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14th Annual Los Angeles Art Show

January 21 - 25, 2009

Moves to L.A. Convention Center



Lillian Bassman Silver Gelatin Print
Barbara Mullen Blowing Kiss, ca. 1950's
Courtesy of Peter Fetterman Gallery

The Fine Art Dealers Association (FADA) and KR Martindale Show Management are pleased to announce the leap of the *Los Angeles Art Show (LA Art Show)* to the *Los Angeles Convention Center* beginning with the January 21-25, 2009 Show. Now in its 14th year, the move will nearly double the size of the *LA Art Show* and increase the number of international galleries to 175 exhibitors. The show will increase artistic programming, including a film series, art discussions and evening mixer events.

With 2008 exhibition figures exceeding 30,000 visitors and achieving record-setting multi-million dollar art sales, the 2009 fair promises to be the most innovative and eclectic show to date. According to show producer, Kim Martindale, "Los Angeles is a destination for art. The well-established Los Angeles Art Scene is diverse and continues to expand both in the number of galleries and collectors locally and internationally situated. The *Los Angeles Art Show's* move to the LA Convention Center mirrors this growth".

The *LA Art Show* will showcase all forms and medium of artistic expression. The repertoire includes: paintings, drawings, editions, and sculptures as well as installations, photography and performances. The breath of artistic content has been carefully cultivated to highlight the evolution and revolution of art. Hot emerging artist's works will be on display alongside museum-quality masterpieces priced in the millions. With more than 15,000 significant paintings, sculptures, photographs, drawings and prints on display available for purchase, the *LA Art Show* brings together the North American art community at

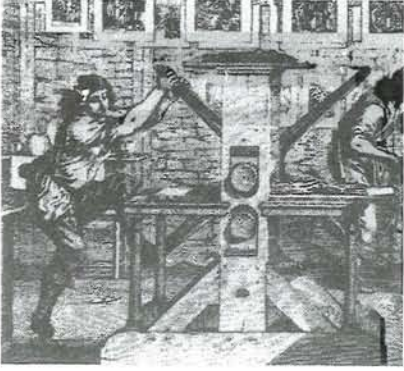
this apex event.

The *Los Angeles Art Show* will feature a compelling series of *Art Discussions* highlighting prominent artists, museum and arts professionals and topical discussions. The show will also feature a series of *Artist Films*: showcasing an outstanding program of films by and about artists. There will also be a number of evening events featuring the musical/mixing talents of top artists.

Los Angeles' distinction as a world-renowned center for art has increased in prominence over the last decade, characterizing the region as a vibrant cultural arena with an enthusiastic art collecting market. It is within this exciting environment that the *Los Angeles Art Show* has developed and attained its reputation as the most important encyclopedic art fair in North America. The works presented at the *Los Angeles Art Show* have been vetted for authenticity and represent a select group of the world's top galleries.

The IFPDA's 24th Annual *Los Angeles Fine Print Fair* will accompany the *Los Angeles Art Show* at this new location. Founded in 1987, the IFPDA has grown to include 160 elected members in thirteen countries. The IFPDA is a non-profit organization dedicated to ensuring the highest ethical standards and quality among fine print dealers, and to promoting greater appreciation of fine prints among the public.

The *Los Angeles Art Show* takes place on January 21-25, 2009 at the **Los Angeles Convention Center**, 1201 South Figueroa St., Los Angeles, CA. Secure onsite parking is available for a \$12 Fee. For additional information please visit www.laartshow.com.



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24th Annual Los Angeles Art Show & IFPDA Fine Print Fair January 21-25, 2009



June Wayne
Lithograph
Hommage d'Autun
Courtesy of
Tobey C. Moss Gallery
Los Angeles, CA

The 24th Annual Los Angeles/IFPDA Fine Print Fair will open in conjunction with the Los Angeles Art Show January 21-25, 2009 at the Los Angeles Convention Center. The Los Angeles/IFPDA Fine

Print Fair relocated from the Los Angeles County Museum of Art (LACMA) to join the LA Art Show in 2008, both expanding and adding a new and unique element to the then thirteen-year old Art Fair.

This internationally acclaimed event has long attracted both enthusiastic print connoisseurs and amateurs. The Fair offers collectors and art lovers a comprehensive look at Prints in all techniques. Juxtaposing many periods and movements, visitors will have an opportunity to view and purchase fine prints from across a broad spectrum of Old Master, German Expressionist, antique and modern Japanese, 18th and 19th-century European, 19th-century American, American Regionalist, Latin-American, and Modern works to

Contemporary masterworks and new editions. A wide array of pieces ranging in price will be available, from the rare and iconic to an assortment of more affordable works of newly emerging artists.

The 2009 Fine Print Fair will feature 22 fine print dealers, all members of the IFPDA from across the United States, including New York's Marlborough Gallery, Chicago-based Worthington Gallery and LA's Tobey C. Moss Gallery.

The Fine Print Fair will feature educational programming. The IFPDA will sponsor a program on Thursday, January 22 at 4 p.m., titled *Collecting: A Passion of a Lifetime*. This panel discussion will feature internationally recognized print collectors Hannah S. Kully and Dr. Richard Simms, and be moderated by celebrated curator, essayist and critic

Donna Stein. This discussion will focus on American and German print collections of Kully and Simms respectively, how they began and why their passions for prints continue.

The Fine Print Fair will open on January 21, 2009 with an impressive Opening Night Gala to benefit the Los Angeles County Museum of Art (LACMA), Inner City Arts and the Environmental Media Association.

The combined Fairs takes place on January 21-25, 2009 at the Los Angeles Convention Center, 1201 South Figueroa St., Los Angeles, CA. Secure onsite parking is available for a \$12 fee. For additional information please visit www.laartshow.com/print-fair.html or call KR Martindale Show Management at (310) 822-9145.

The International Fine Print Dealers Association (IFPDA) is a non-profit organization dedicated to ensuring the highest ethical standards and quality among fine print dealers, and to promoting greater appreciation of fine prints among the public.

Founded in 1987, the IFPDA has grown beyond its original five founders to over 160 elected members in thirteen countries. Election to membership is



Don Freeman

Lithograph

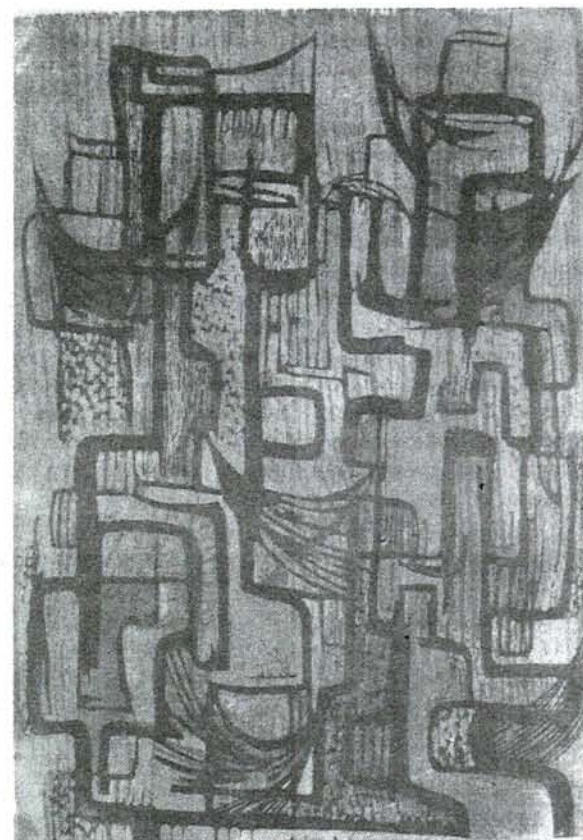
On the Fly Rail, (also titled Above the Stars)
Courtesy of M. Lee Stone Fine Prints, San Jose, CA

predicated upon a high level of expertise, ethics, and professional integrity, and takes into account years in business, the quality of art offered for sale, exhibitions, and published catalogues as well as community service.

To achieve its mission, the IFPDA supports a wide variety of activities that foster a deeper understanding and appreciation of fine prints. Each year, the organ-

ization sponsors the **IFPDA Print Fair** in New York City, the largest and most celebrated art fair dedicated to fine prints. Through its annual Grants and Program committees, the IFPDA provides funding for educational programs and materials, exhibitions, scholarly publications, lectures, and symposia relating to prints and printmaking from its origins to its contemporary practice. The Annual

IFPDA Book Award honors excellence in recently published books or catalogues in the field of fine prints and encourages original research, scholarship and the discussion of new ideas. Members of the Association also provide expert assistance to law enforcement agencies in their investigations of fraudulent or stolen art works.



Hildegard Haas

Color Woodcut

Canyon Walls-Noon, 1953
Courtesy of M. Lee Stone Fine Prints, San Jose, CA