



Media Contact: Agnes Gomes-Koizumi  
AGK Media Group  
[agnes@agkmediagroup.com](mailto:agnes@agkmediagroup.com) / 323-937-5488

**LOS ANGELES/IFPDA FINE PRINT FAIR TO OPEN IN CONJUNCTION WITH THE  
LOS ANGELES ART SHOW IN JANUARY 2009**

**LOS ANGELES ART SHOW AND FINE PRINT FAIR TO ACT AS ANCHOR EVENT FOR  
LOS ANGELES ART MONTH**

(Los Angeles – November 2008) The 24<sup>th</sup> Annual Los Angeles/IFPDA Fine Print Fair will open in conjunction with the Los Angeles Art Show January 22 - 25, 2009 at the Los Angeles Convention Center. The Los Angeles/IFPDA Fine Print Fair joined the LA Art Show in 2008, both expanding and added a new and unique element to the then thirteen-year old Art Fair.

As LA Art Show producer Kim Martindale states, 'it is our goal to elevate and celebrate art. To bridge gaps between arts communities and genres on local, national and international levels so that not one form is revered more than another but rather all art is and should be saluted.'

Exhibitors of the Fine Print Fair are all members of the exclusive International Fine Print Dealers Association. Established in 1987, the IFPDA now has over 160 members in 13 countries. The Fair offers collectors and art lovers a comprehensive look at Prints in all techniques. Visitors will have an opportunity to view and purchase fine prints across a broad spectrum of price from Old Master, German Expressionist, antique and modern Japanese, 18th and 19th-century European, 19th-century American, American Regionalist, Latin-American, and Modern works to Contemporary masterworks and new editions.

The LA Fine Print Fair and Art Show will act as the anchor event for the first Annual Los Angeles Arts Month. The city of Los Angeles, Department of Cultural Affairs has recently passed a resolution declaring January 2009 as Los Angeles Art Month. This year will bring will be a multi-hued cornucopia of arts within the city of Los Angeles. Additional programming includes lectures, movies, music, dance, art walks & exhibitions. Los Angeles Art Month takes place from January 1-31, 2009. For events and programming information please visit the website at [www.LosAngelesArtsMonth.com](http://www.LosAngelesArtsMonth.com).

The Los Angeles Fine Print Fair and LA Art Show takes place on January 22-25, 2009 at the Los Angeles Convention Center, 1201 South Figueroa Street, Los Angeles, CA 90015. An Opening Nigh Gala to benefit LACMA, Inner City Arts and the Environmental Media Association will take place on January 21, 2009. Secure onsite parking is available for a \$12 fee. For additional information please visit [www.laartshow.com/printfair.html](http://www.laartshow.com/printfair.html) or call KR Martindale Show Management at 310-822-9145.

For media inquiries please contact Agnes Gomes-Koizumi at [agnes@agkmediagroup.com](mailto:agnes@agkmediagroup.com) or call 323-937-5488.

### **ABOUT THE IFPDA**

The International Fine Print Dealers Association (IFPDA) is a non-profit organization dedicated to ensuring the highest ethical standards and quality among fine print dealers, and to promoting greater appreciation of fine prints among the public.

Founded in 1987, the IFPDA has grown beyond its original five founders to over 160 elected members in thirteen countries. Election to membership requires a high level of expertise, ethics, and professional integrity, and takes into account years in business, the quality of art offered for sale, exhibitions, and published catalogues as well as community service.

To achieve its mission, the IFPDA supports a wide variety of activities that foster a deeper understanding and appreciation of fine prints. Each year, the organization sponsors the IFPDA Print Fair in New York City, the largest and most celebrated art fair dedicated to fine prints. Through its annual Grants and Program committees, the IFPDA provides funding for educational programs and materials, exhibitions, scholarly publications, lectures, and symposia relating to prints and printmaking from its origins to its contemporary practice. The Annual IFPDA Book Award honors excellence in recently published books or catalogues in the field of fine prints and encourages original research, scholarship and the discussion of new ideas. Members of the Association also provide expert assistance to law enforcement agencies in their investigations of fraudulent or stolen art works.