

Arts of Pacific Asia to Feature Takahiko Hayashi

Celebrated contemporary artist Takahiko Hayashi will be featured at the upcoming San Francisco Arts of Pacific Asia Show.

A specialist in color etchings, Hayashi will be attending the show to personally showcase a selection of his works at the show taking place Friday to Sunday, Feb. 6-8, at the Fort Mason Center's Festival Pavilion (enter from Buchanan Street at Marina Boulevard).

Born in Gifu Prefecture in 1961, Hayashi has an MFA in printmaking from Tokyo National University of Arts and a BFA in oil painting from Musashino Art University.

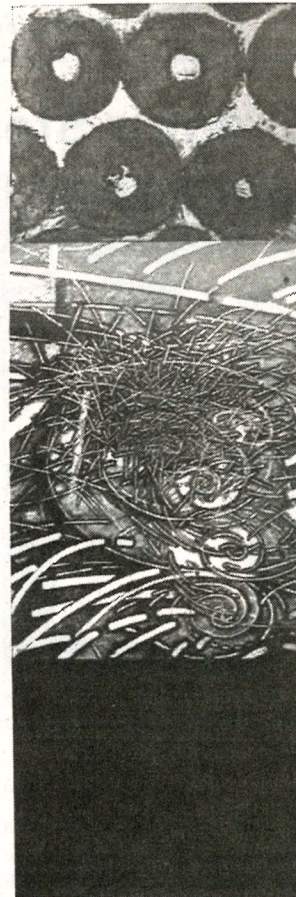
He has exhibited in Japan, Ireland, Germany, Denmark, Australia, New Zealand, Taiwan, Yugoslavia, Canada and China. His collections have been on display at the Los Angeles County Museum of Art, Metropolitan Art Museum of Tokyo, the Osaka Contemporary Art Center, Art Gallery of New South Wales and Queensland Art Gallery.

"I try to create something from nothing," Hayashi said. "I try to capture negative to represent positive. I try to express the present with history, and east and west. It is when objects exist that nothingness can be recognized for the first time. That's why wind attracts me." (Wind is a recurring theme in his work.)

With more than 85 top international dealers participating this year, the Arts of Pacific Asia Show brings together rare and unique pieces from mainland and Pacific Asia for view and purchase. Items on display will include Chinese porcelain, Korean ceramics, Tibetan and Southeast Asian textiles, ceremonial clothing, masks and jewelry.

Featuring both antiquities and contemporary pieces, the 35,000-square-foot show will include more than 10,000 items.

A special exhibition, "New Asian Textile Traditions," will explore the beauty and spirituality of the cloth and the relationship of fabric and dye. It features



"Spinning the Wind" (1995), an etching by Takahiko Hayashi. Courtesy of Scriptum Gallery, Berkeley.

seven international contemporary textile artists from Asia and the West: Shihoko Fukumoto, Nobuo Matsubara, Toshio Matsubara, Paola Moreno, Rowland Ricketts, Lidia Syorka and Hiroko Takeda.

Admission is \$15 per person. The show is open to the public Friday, Feb. 6, from 11 a.m. to 7 p.m.; Saturday, Feb. 7, from 11 a.m. to 7 p.m.; and Sunday, Feb. 8, from 11 a.m. to 5 p.m.

An opening night preview to benefit the Asian Art Museum Chong-Moon Lee Center will be held Thursday, Feb. 5, from 7 to 10 p.m. Call (415) 581-3788 or e-mail apa@asianart.org for details.

For additional information on the show, call (310) 455-2886 or visit www.caskeylees.com.